

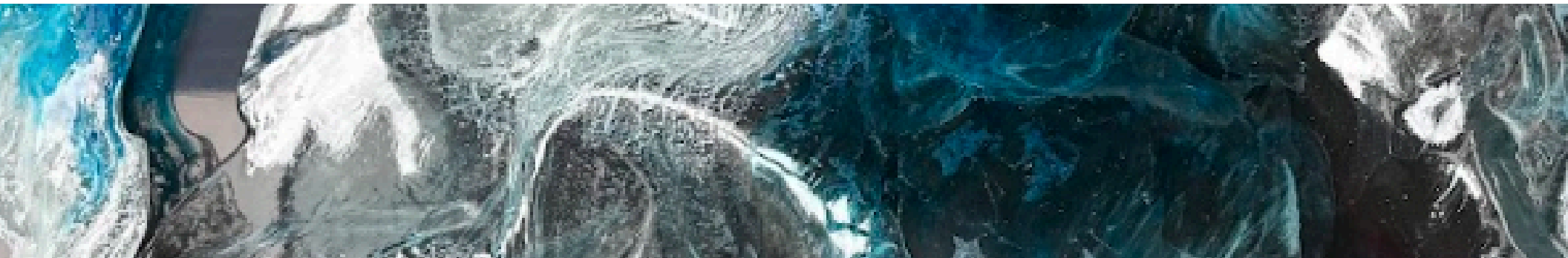
ART GOTHAM

presents

NATURE ArtNow

by Jill Krutick

Marcy Axelrod | Gabriela Bornstein | Carol Bouyoucos
Kimberly Dawnly | Joslyn Doerge | Katharine Dufault
Libby Gabrielle | Debra Graham | Bruce Helander
Wanda Kopec | Simone Kurtz | Mervis Lampley
J. Steven Manolis | Pedro Manuel | Leila Pinto
June Reidenberg | Pearl Rosen Golden
Annemarie Ryan | Heather Stivison
Jay Sylvester | Malu Tan



ART GOTHAM NEW YORK PRESENTS: NATURE ArtNow

June 26th to July 17th, 2025

A Journey Through Contemporary Abstraction & Expressionism of Nature

Nature is not a static backdrop—it is a living, breathing entity, ever-changing and deeply intertwined with our existence. Artists are invited to explore *Nature: ArtNow* -- the dynamic relationship between art and the environment. We call on artists to reinterpret the natural world in ways that challenge, celebrate, and re-envision its presence in our lives.

Through painting, digital and mixed media, this exhibition presents nature not just as subject matter but as collaborator, material, and inspiration. Some works embrace the organic flow of landscapes, translating the rhythms of wind, water, and growth into visual form. Others deconstruct and reconstruct the elements of nature, offering abstract visions of the earth. Together, they challenge us to see beyond the expected—to imagine nature in new forms, textures, and possibilities.

In an era of environmental uncertainty, *NATURE ArtNow* also serves as a reflection on our impact on the planet. It asks: How do we shape nature, and how does nature shape us? What role does creativity play in reimagining a sustainable future? This exhibition offers a response, weaving together themes of transformation, impermanence, and renewal.



“Everything I make is nature.

It can be described as fluid dynamics dosed with universal forces of time, imagination and passion.

In some ways my art is an attempt to freeze, to showcase and to eternalize the dynamic, ever-giving generosity and beauty of nature.

It stills us.

It connects us.

It heals us.”

Marcy AXELROD

Sea & Sky

2024

Free-pour epoxy resin on metal

36 x 24 x 4 inches, (91 x 61 x 10 cm)

www.marcyaxelrodart.com

\$3, 650

@MarcyAxelrodArt

Marcy’s artistic process begins well before she engages with her medium. To her, the resin is already art—flowing, shifting, and alive before it takes shape, is colored, molded, hardened and mounted. She seeks not to control, but to partner with her medium, guided by natural forces far greater than herself.

Nature is central to Marcy’s work, influencing every stage of her craft. At first, the resin flows like water in patterns echoing rivers and unseen energy currents. Gravity, time, and chemistry shape each piece. Thus, her art is not solely the work of human hands but part of a larger, universal process. As such, Marcy’s work embodies this tension between control and surrender.

Marcy Axelrod is a sculptor creating wall and free-standing sculptural art. Her primary medium is free-pour epoxy resin that she guides and responds to in equal measure, honoring the flowing liquid as it expresses itself.

Her works are most often commissioned, held both privately and commercially from the Hamptons to Silicon Valley. Recently, Marcy’s work has been exhibited in multiple galleries in Westchester, New York. She is currently collaborating with The Bruce Museum (Greenwich, CT) and Hamptons Fine Arts Fair (South Hampton, NY).

Gabriela BORNSTEIN



Agora
2021

Acrylic and spray paint on canvas
36 x 36 inches, (91 x 91 cm).

\$4,500

www.gabrielabornsteinart.com
[@gabi_gasparini_bornstein_art](https://www.instagram.com/gabi_gasparini_bornstein_art)

Gabriela Bornstein is a Brazilian-born, New York-based mixed media artist whose work explores identity, memory, and cultural lineage through painting, collage, and assemblage. During the pandemic, a move from Brooklyn to the nature-filled suburbs of Mamaroneck sparked a shift in her practice—from observational figurative work to emotionally driven abstraction. Inspired by her surroundings, Gabriela began channeling the rhythms and forms of nature to explore inner landscapes and ancestral memory. Her work reflects a dialogue between personal transformation and the natural world's power to heal, ground, and inspire.

An emerging artist, Gabriela was selected for the 2024 NYFA Immigrant Artist Mentoring Program and chosen to exhibit in the 2024 and 2025 Arts Exchange Exhibition at ArtsWestchester. She has lived and worked in New York since 1998, balancing a career as both a graphic designer and visual artist. She currently works out of her studio in Mamaroneck, NY.

Carol BOUYUCOS



Gummies Shrooms (top)

2015

Digital print on Hahnemuhle William Turner

40 x 34 inches, (102 x 86 cm).

www.carolgreenanbouyoucos.com

\$3,100

@carolbouyoucos

Carol Bouyoucos's digital paintings are post-photographic explorations into a hypothetical and highly curated natural world. Referencing Early American and European painting, she uses a digital language to create imagined landscapes and fantastical botanical portraits. They take form two dimensionally through mural installations and works on paper.

Carol's art-making has always been shaped by technology and they embrace the ephemerality of the digital medium to distort, reshape, and re-imagine the narrative of nature's rapid reshaping. Both subject and surface are abstracted through digital devices and smoke screens.

Carol Bouyoucos, born in Cleveland, Ohio, is a contemporary American artist whose work explores the intersection between nature and technology. Carol's digital photographic works evoke a romanticism and nostalgia of nineteenth century landscape painting, though created with distinctly 21st century tools. She has exhibited her work internationally, and considers her most successful efforts to be her collaborations with fellow artists and curators. Carol holds a BFA from The University of Michigan's School of Art And Design.



Mountain Pass

2016

Drawing, Collage on Panel
16 x 20 inches, (41 x 51 cm).

\$800



Paradise

2016

Drawing, Collage on Panel
16 x 20 inches, (41 x 51 cm).

\$800

Kimberly DAWNLY



43.3°N, 6.64°E (from the Nomad Series)

2025

Oil on canvas

48 x 36 inches, (122 x 91 cm).

\$4,000

www.kimberlydawnly.com

@kimberlydawnly

I paint because I am fascinated with our ability to experience color. I create artwork of varying sizes, hues and textures. What is consistent in my paintings is that in each one I try to capture motion and explore original, contemporary possibilities with the traditional mediums of oil paint and canvas.

My palette ranges from lush earth tones to bold, multilayered primary hues. My inspiration comes from the colors of the world around me: from the pastels of the French impressionists, the invigorating blues of the ocean, to the deep crimson red of autumn leaves.

I simply try to create paintings that are aesthetically appealing, evoke an emotion, feeling or memory and/or bring my energy into a room.

Kimberly was born in Dallas, Texas where she lived for most of her childhood and after high school relocated to the Northeast. She attended Georgetown University's Walsh School of Foreign Service where she studied International Economics. After graduating from Georgetown, she immediately moved to New York City and worked in Investment Banking and Corporate Finance. She is now a full-time, professional artist.

In addition to painting, Kimberly has a passion for traveling and learning about other cultures, politics and sociology. She studied Impressionism in Paris, Tribal art in Kenya and Buddhist art in Bangkok. Having traveled to over 40 countries, she has been exposed to many cultures and ways of life.

She currently lives in Greenwich, Connecticut where she works in her art studio and frequently visits Art Gotham in Soho where her work is exhibited and sold.

Joslyn DOERGE (Joz D.)



Lung Tree Series: "Going, Going, Gone" (#1 Going...) (Top)

Lung Tree Series: "Going, Going, Gone" (#2 Going..) (Bottom)
2023, Pyrography with Crushed Iridescent Mineral on Maple
12 x 16 inches each (31 x 41 cm).

\$750 each

www.jozd.org | [@jozdfineart](https://www.instagram.com/jozdfineart)

I am a dyslexic artist who has found that the most powerful way for me to express myself is through images, with my primary medium being pyrography—Latin for "writing with fire."

While dyslexia is often viewed as a challenge, it has been the driving force behind my creative journey. It has allowed me to deconstruct and interpret complex structures, translating them into visual forms that make scientific concepts both accessible and engaging.

In my recent work I have focused on the intersection of neurology and fractals, exploring how these patterns manifest in both nature and the human body. While plants display fractals externally, humans embody them internally. This juxtaposition of nature and the human body is a concept I hope to explore through the pyrography illustrations.

Joslyn was born and raised in the city of Chicago, where early on she developed a fascination of the creative arts. She attended The School of the Art Institute of Chicago (SAIC) where she focused on scientific illustration. She was granted an independent study by the Field Museum of Chicago. While attending SAIC, she was accepted to study at the Royal Melbourne Institute of Technology in advanced painting.

In 2015 she moved to Aspen Colorado where she began experimenting with Pyrography, the art or technique of illustrating on wood or leather by burning a design on the surface with a heated metallic point. In 2023 she displayed her work at Aqua for Art Basel Miami in collaboration with the SHIM Art Network. In 2024 The SHIM Art Network selected her as its first artist in Residence At The Academy of Fine Art in Kolbermoor Germany. Her work from the Kolbermoor residency was on display at La Biennale Di Venezia 2024 at the Palazzo Pisani-Revedin, Venice. Recently, Joslyn was a resident artist at Hashtag Gallery in Mexico City and will be included in Art Basel Miami this December.

Katharine DUFAULT

SUMMER CLOUDS

2025

Oil on clear gessoed wood panel

24 x 24 inches, (61 x 61 cm).

www.katharinedefault.com

\$2,800

@katdefault



Katharine Dufault's work is deeply inspired by nature. She aspires to reflect the beauty and fragility of an ever-changing environment in her paintings. During daily walks, Dufault draws inspiration from the land and sky, observing the seasonal shifts in light and color that surround her. Her work often strikes a balance between intensity and delicacy, control and spontaneity. Dufault's process blends fluidity with structure. Using thinned oil paint, either poured or applied with large brushes, she creates layers of color and sweeping gestures later refining the image with smaller brushes to bring out intricate details.

Katharine Dufault is a New York Times-reviewed artist and curator. She earned her degree in painting and literature from Columbia University, graduating with honors, after studying visual arts, graphic design, and photography at Anglia Ruskin University in Cambridge, England. As a multimedia artist, Dufault works with oils, watercolor, encaustic, printmaking, and photography. She describes painting as "a meditation and a kind of alchemy," transforming feelings and memories into tangible experiences for others.

Her art reflects a deep love of nature, drawing inspiration from her rural life in the Berkshires, earlier years in Westchester, and childhood in the Cambridgeshire countryside.

Dufault has exhibited extensively across New York State, including New York City, Brooklyn, Hudson, and Westchester County, as well as in Connecticut, Massachusetts (notably Boston and the Berkshires), Ohio, and Cambridge, England. Her work is part of numerous corporate and private collections, such as Brian Murphy Interior Design, Cove Leigh Club in Rye, NY, Dearborn Design Studio in Westchester, NY, Matthew Yee Interiors in NY, and Westchester Medical Center.



Libby GABRIELLE

Atmosphere (top)
Serena (bottom)

2023, Oil paint on clear gesso
 16 x 21 inches, (41 x 53 cm).

\$5,000 each

@libbyart

Libby Gabrielle's work explores the profound ways in which nature informs and shapes human perception. Drawing from the subtle energies of natural environments, she collaborates with nature as both guide and inspiration. She reimagines nature's possibilities. Rather than represent nature in a literal sense, she evokes its presence through abstraction.

Her work captures the ethereal qualities of the natural world: shimmering mist embracing the horizon and light filtering through the atmosphere. Working with layered pigments, metal leaf and translucent washes, Gabrielle allows each piece to emerge organically, echoing the natural world.

Libby Gabrielle is a multidisciplinary artist guided by a profound sensitivity to material and process, her work navigates the space between the ephemeral and the eternal—merging classical techniques with contemporary expression. From the delicate application of gold leaf to the nuanced capture of light through the lens, Gabrielle's visual language is at once lyrical and exacting, offering a body of work that resonates with timelessness while remaining attuned to the present.

She is a graduate of Lorenzo de' Medici and the Alchimia School in Florence, Italy, as well as Georgetown University in Washington, D.C. In addition to her studio practice, she was a museum executive. Her work has been exhibited internationally and is held in private collections. Recent exhibitions include Art Miami and the Venice Biennale in Italy.

Debra Y. GRAHAM

Muted Dice

2024

Drawing, ink, pencil on water color paper

43 x 37 inches, (109 x 94 cm).

www.debraygrahamart.net

\$3,800

[@debraygrahamart](https://www.instagram.com/debraygrahamart)

Debra's personal and professional journeys have bestowed a generalized curiosity with how the whole may or may not be greater than the sum of its parts. Her work whether in collage, drawing or photography explores this theme of dynamic tension between line, form and movement. In her drawings you can see both the kinetic energy of multiple swirling fields and the gestalt of the piece. Debra's collage work incorporates language, media and global shapes and speaks to the complex relationships between minutia and the whole. In these mediums one can see the dialectic between the separate parts existing independently and as components of a symphony.

Debra graduated cum laude from Syracuse University in 1977 with a BFA degree. The Armonk Outdoor Art Show awarded her a blue ribbon for drawing and printmaking in the fall of 2015, 2017, 2019 a red ribbon in 2018, 2021 and a yellow ribbon in 2016, and 2022. The Katonah Museum's juried a show at the Hammond Museum and chose a representative piece of her work to be displayed at this exhibit. At Syracuse University she was also awarded honors for outstanding excellence in art 1975, 1976, and 1977, as is a recipient of a Ford Foundation Grant for her creative use of materials in 1976. Recently, she was the recipient of the Irene Buynoshi Free-Hand Drawing Award at the Flynn Gallery in Greenwich, Connecticut.

Bruce HELANDER

www.brucehelander.com
@bhelander

My long-term fascination with and dedication to collage, assemblage and painting is a multi-faceted creative pursuit. Initial development of a work begins with the physicality of the search for appropriate raw materials and the personal metaphysical rewards of discovery. The acquired secondhand papers (my palette) are carefully evaluated, savored and segmented into usable categorical narrative states, and then manipulating these materials through cutting, tearing and discarding. Most often, the small collage studies are used as “blueprints,” or maquettes, as the original images are digitally enlarged and printed on canvas, then many layers of multi-media embellishments are added to the surface: acrylic over-painting, spray paint, stenciling, colored pencil and glitter, among others.

For me, adaptively reusing existing vintage paper elements as imagery from another time is a creatively challenging exercise/discipline in successfully developing a basic abstract foundation, which when fully connected, also becomes somewhat recognizably narrative. With the obvious limits of collage materials, I try to stretch the artistic “note” a bit longer with a personal formula of color harmony, spatial illusion, brushstrokes, psychological connections, visual wit, juxtaposition and sheer chance. Once these initial steps are completed, the design is transferred to canvas. My recent series connected to nature adds a sense of whimsy and a juxtaposition to the narrative in natural tree forms and literal slices of English gentlemen prints, trimmed down to “stick figures strolling.”

Bruce Helander is an artist, writer and critic. He received a BFA and MFA in painting from the Rhode Island School of Design, where he later served as the Provost and Vice President for Academic Affairs. He is a former White House Fellow of the National Endowment for the Arts and is a member of the Florida Artists Hall of Fame. His work is represented in over fifty permanent public collections, including the Solomon R. Guggenheim Museum, Whitney Museum of American Art and The Metropolitan Museum of Art, as well as the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art. Helander’s work has appeared regularly in The New Yorker magazine and has been favorably reviewed in Art in America, ARTnews, The New York Times, The New Criterion, The Boston Globe, The Washington Post, and Los Angeles Times, among others.



Stick Figure Strolling #1 (top left)

2024, Original paper collage on board
10.8 x 7.8 inches, (27 x 18 cm).
\$3,000

Stick Figure Strolling #2 (top right)

2024, Original paper collage on board
10.8 x 7.8 inches, (27 x 18 cm).
\$3,000

Stick Figures Walking (left)

2015, Acrylic on black velvet board with
printed background
13.5 x 9.5 inches, (34 x 23 cm).
\$7,500



Wanda KOPEC

Sky & Sea

2025

Mixed media and collage

16 x 20 inches, (41 x 51 cm).

\$2,000

@wandakopec



Wanda has been looking at the surrounding sky & sea in all its vicissitudes for many years. This work is a formative piece that was made of two paintings that were deconstructed and reconstructed in collage format to create a new interpretation of sky & sea.

During her last year in college, Wanda travelled abroad, and lived in Madrid, Spain. After returning to the US, she studied architecture, which became her mainstay. Wanda started experimenting with watercolor and later acrylic painting to describe the life of trees on paper. She often also painted seascapes, but was finding that something about the exciting natural scene that she was witnessing was missing in her work. So, she deconstructed two paintings that represented the elements of sky & sea, and then reconstructed them to create a new experience of sky & sea, as represented in this piece.

Simone KURTZ

Inhale, Hold, Exhale

2025

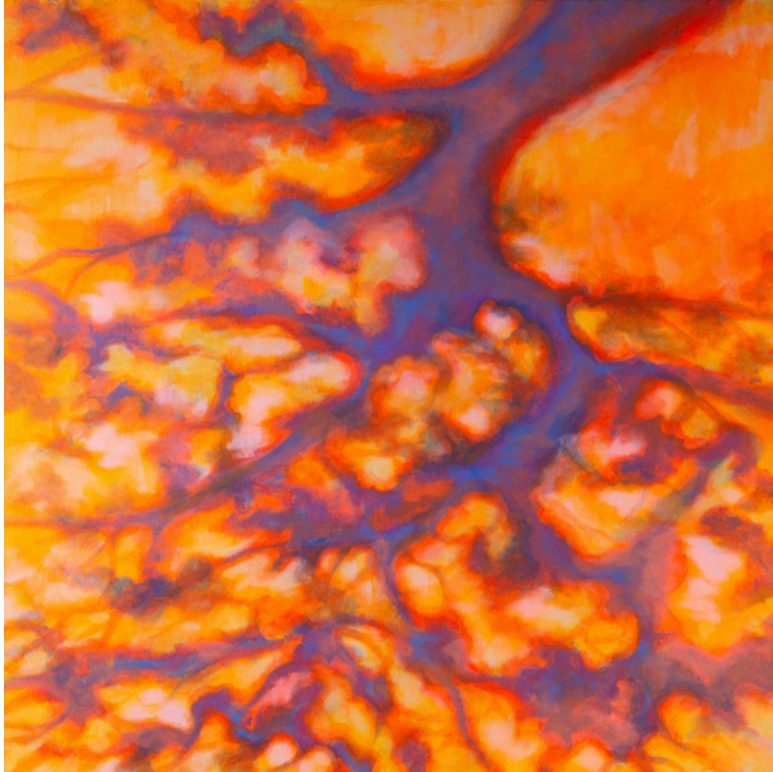
Acrylic paint

24 x 24 inches, (61 x 61 cm).

\$2,000

www.simonekurtz.com

@thethirteenthour



In her work, Simone Kurtz has always been drawn to the idea that magic is all around us, especially within the quiet details often overlooked. She is particularly attuned to moments of transition: the interplay of light and shadow, movement and stillness, connection and seclusion, and everything in between. She uses bright, fluorescent colors to capture this curiosity, letting intuition guide her process. As a designer and illustrator, she often thinks about the story being told and how it resonates within us. She believes that the human connection to the world around us, especially in nature, is arguably one of humanity's first and most profound relationships to this experience. Her work reflects the belief that we are rarely one thing or another, but always in degrees of flux, motion, or between. Like dappled light, we are constantly moving, glittering in ordinary and complex ways.

Simone Kurtz is an illustrator and designer based in New York. Her work reflects a joyful love of storytelling, curiosity, play, and finding the magic that exists through life's everyday moments. She also enjoys working with a camera, creating wearable art, and teaching art and design to students of various ages and experience levels. Simone studied Communications Design, Illustration (BFA) at Pratt Institute.

Mervis LAMPLEY

Mortalitiii

2025

Acrylic paint

24 x 24 inches, (61 x 61 cm).

\$2,222.22

www.thablackbobross.com

@thablackbobross



As a costume designer and multi-media artist, Mervis Lampley's approach to his work is shaped by his sensibility for form, function, and physics. He channels the same instincts in the abstract language, highlighting elements found in nature, through shapes, color, and texture to visually communicate a story when working on worn surfaces. Bold, sweeping lines and metallic pigments not only evoke the liveliness and power of a given character at hand, but also create an immersive sense of energy, where light, shadow, and texture move as the viewer does.

Mervis Lampley is a multi-disciplinary artist based in Westchester, NY, who practices pushing the boundaries of what is possible. With over 10 years of experience in traditional and digital media, Mervis has worked on creating show-stopping costumes, branded motion graphics, customized engravings, original music, and anything else that fuels his creative fire. Mervis works closely with the local community, aiming to encourage the youth to pursue their dreams. He works with small businesses, community centers, and other creative individuals to boost their outreach and audience. Whether by teaching painting classes, volunteering, hosting shows, or collaborating on a creative project, he is always open to finding opportunities to give back and inspire.



J. Steven MANOLIS

IN PRAISE OF COLOR (Spring Bloom: Tiger Lillies), The BIGSMALL Series

Vitreous acrylic and latex enamel on canvas, 20 x 16 inches, (51 x 41 cm),

\$4,000

IN PRAISE OF COLOR (Spring Bloom: Azaleas-Violet), The BIGSMALL Series

Vitreous acrylic and latex enamel on canvas, 20 x 16 inches, (51 x 41 cm),

\$4,000

www.jstevenmanolisart.com

@jstevenmanolisiartist

"Steven Manolis paints Black & White in Color," according to celebrated art critic, Donald Kuspit.



J. Steven Manolis, 76, is a second career professional artist now working full time in his eleventh full year. He works as a Colorist and he paints Abstract Expressionist works executed in both gestural and geometric styles. He paints, writes, exhibits and promotes his art seven days a week at Manolis Projects Gallery in Miami, where he is the Artist-in-Residence. He has had three Solo Museum Shows, and has had many Solo Gallery and Group Gallery shows. He has had his works displayed in twenty five different Corporation venues. He is the Founder of The Miami School Art Movement. In his first financial career (1973-2014) he was a General Partner of Salomon Brothers and owner of his own Advisory Firm, Manolis & Company LLC. Philanthropically he served as The Chairman of the Advisory Board of the National Academy of Design, and the Development Director of The Vermont Studio School. From 1985-2015 he had five hundred one-on-one all day painting lessons from his Bestie, Mentor, and Teacher Wolf Kahn. Donald Kuspit has written: "When it comes to Color, and the intellectual pursuit of 'Communicating Through Color,' Wassily Kandinsky's long-awaited heir-to-be is J. Steven Manolis, whose works signal an ebullient 21st century renaissance of the long absent glories of Abstract Expressionism."

Pedro MANUEL



Hummingbird In Action

2017

Oleo painting on Canson paper.

17 x 14 inches, (43 x 36 cm).

\$2,500

@Manuel_Art_Jewelry_Painting

Art is an expression of Pedro Manuel's soul.

"We leave part of us in every piece of art we make," says Pedro Manuel.

Art is everything. It is around us in different forms, shapes and colors. We surrender to art. Art is a magical world – a world where we discover something new and the desire to re-create it in our own way – by painting, sculpting clay or anything else. We leave our mark behind.

I attended a local art school in the Vedado city of Havana where I took painting and sculpture classes. I have taken jewelry design classes at FIT in New York and painting classes at the Art Students League of New York. I have had several exhibitions in New York, New Jersey, Rio, Brazil and Cuba.

Leila PINTO

Dance of The Blue Moon

2024

Acrylic on canvas

20 x 20 inches, (51 x 51 cm).

\$2,000

www.leilapinto.com

@leilapintonyc



Leila Pinto's art is a poetic exploration of nature's serenity, capturing the meditative beauty of the ocean and tranquil landscapes through oil and mixed media. Her work evokes a sense of calm, transporting viewers into immersive environments where color and texture echo the rhythm of the natural world. While her experience on Wall Street exposed her to the volatility of global events, her artistic practice serves as a counterpoint—an invitation to pause, reflect, and reconnect with nature's quiet power. With exhibitions spanning Times Square, Art Basel, and beyond, Leila's work balances innovation with timeless organic forms, bridging tradition and modernity to transform spaces with soulful elegance.

LEILA PINTO is a New York based artist who works with oil and mixed media to create art that explores themes around current events, culture, and nature. She draws inspiration from her career on Wall Street where, as a Managing Director, she witnessed global events like the financial crisis; as well as from her time spent in the Hamptons where she enjoys the beauty of the ocean.

Leila is also exploring new digital technologies in art. She spoke at Davos on Art and was featured in the first All-Female exhibition in Singapore and was named one of the top 5 NFT artists to watch, follow and invest in. Her paintings have been included in prestigious juried art shows, in galleries, received awards, published and displayed on the Jumbotron in Times Square, at the Oculus, World Trade Center and on a giant 24-foot-tall Monolith at Art Basel Miami, Dubai.



June REIDENBERG

Starlight Splintered (Top to bottom)

The Greater Light

Sunlit Meadow

2008

Acrylic/palette knife

11 x 14 inches, (28 x 36 cm).

\$800, \$800, Not For Sale

www.jwreid.smugmug.com



June Wilson Reidenberg has been exploring color throughout her career. Focusing on flowers, she was seduced by the colors in nature and began working in pastels, colored pencil, and watercolor. To explore pure color, she began a series of abstracts in acrylics, first looking at light and the relationship between light and creativity. Then continuing with the primary colors of the color wheel, red, yellow and blue. The secondary colors followed, with an Orange Inferno, Green Mountains, and Violet Shadows. The scale and medium are determined by the subject. In botanical art, the color should be an exact match. In abstract art it is color itself that evokes emotion and mood. This exploration of color is ongoing and endlessly fascinating.



June's father, Mark Wilson, was an artist. The love of art, esthetic proportion and color was her legacy. Now, in her own work, she explores color, in the abstract and in flowers. June studied art at the University of Pennsylvania and taught art briefly. After a career in publishing, she resumed her studies at the Westchester Art Workshop (part of the State University of New York) and the New York Botanical Garden.

June is an Exhibiting Artist Member of the National Arts Club, a Resident Artist member of the Salmagundi Club of NY and a member of the American Society of Botanical Artists. She has exhibited her art in Manhattan at the National Arts Club, the Salmagundi Club, the Tibet House, and the Cornell University Medical College. Her art is in private collections in the United States and internationally.

Pearl ROSEN GOLDEN

Coming Apart

2025

Acrylic ink on cradle board
24 x 24 inches, (61 x 61 cm).

\$1,000

www.pearlrosengolden.com
[@pearlrosengoldengallery](https://www.instagram.com/pearlrosengoldengallery)



Painting the natural landscape is at the heart of who Pearl Rosen Golden is as a painter. For many years she painted in Plein air, especially with oil paint. That experience is the basis for all her work going forward and has propelled her to using various mediums and also working in abstraction. Inspiration from the coast and forest comes from homes in Long Beach, New York and Seattle, Washington. The complex imagery of the ever-changing coast, and the remarkable growth found in forest vegetation has influenced her pursuit of expressive qualities of nature. Particular characteristics of the flow of water in nature and the quality water exhibits in art medium are together the foundation of her recent work.

Rosen Golden graduated with a Masters of Fine Arts from Brooklyn College in 1979. She studied figurative painting with Lennart Anderson, Lois Dodd, and Phillip Pearlstein, among others. Her solo shows in the 1980's were reviewed in ArtNews. Her most recent solo show was in March 2025 at Prince Street Gallery in New York where she is currently a member. She is also a member of Artma, all-women's Pop-Up art group, based in Bellevue, Washington. She showcases her work with the Fluid Media group work on Instagram, Artsy, and in-person venues. Rosen Golden has contributed to several significant print portfolio editions, which are now part of many private collections, museums and various types of institutions.

Rosen Golden has a full working life as an artist with a long showing history, but she was also dedicated to making art accessible to all. She was recognized for her innovative work in various institutions where she created art programs for people with disabilities. She also was appreciated for her consulting work in accessibility especially in museums and cultural institutions.

Annemarie RYAN

Coral Reef

2025

Chalk, paint and acrylic on canvas

36 x 36 inches, (91 x 91 cm).

www.annemarieryanart.com

@annemarieryanart

\$1,500



Not only are Coral reefs colorful and full of life, Coral reefs are the rainforests of the Sea. They are home to millions of species, from tiny bacteria to sharks. Coral reefs are built from the limestone skeletons of corals. Each coral consists of hundreds to thousands of animals and are critical to the world's ecosystem.

Annemarie Ryan is an American abstract expressionist and color field artist. She was born in Old Town Alexandria, Virginia and is a long time resident of Georgetown, Washington DC. Her paintings have been exhibited in the US and abroad, including Miami Art Basel, La Biennale di Venezia, Le Grande Palais in Paris, as well as in galleries in New York City, Miami and Mexico City. Her work also has been featured in various publications such as Condé Nast and Artnet News, is catalogued on Artsy and can be found in private collections throughout the US.

She recently gifted a Series of 16 mixed media works on canvas and paper entitled “Shining Through” to Medstar Georgetown University Hospital in Washington, DC.

Heather STIVISON

Renewing Nature (top)

2025

Acrylic on canvas

36 x 36 inches, (91 x 91 cm).

www.heatherstivisonart.com

@heatherstivison

\$3,500

Heather Stivison's paintings investigate topics and ideas that spring from her heart. Nature and the environment are at the top of this list--however, it is the colors, forms, and overall mark-making that call to her the most. As an intuitive painter, she responds to the paint itself more than rigidly adhering to my preconceived plan. Each painting is an exploration. She is especially interested in distilling the subjective world into color, form, and light and seeing how the brain responds, and how the visual language of her art "reads."

Much of Stivison's work is formed by an inter-layering of color and pattern that suggests a sense of spirituality and mystery. She quickly applies subtle color variations of paint, pours translucent washes, and smears the surface with rags and sometimes bare fingers. This is followed by layers of ethereal line elements that seem to float between additional transparent layers of color. These delicate line elements are echoes of her first love—drawing in graphite.

Heather Stivison is an award-winning visual artist whose work has been exhibited in museums, universities, and galleries across the United States and in group shows in Europe and Asia. Stivison currently serves as the Chairman of the Board of South Coast Artists, Inc. She is an elected Signature Member of the National Association of Women Artists and serves on the Board of their Massachusetts Chapter. She is a former museum director, who also served as president of both the New Jersey Association of Museums and the Mid-Atlantic Association of Museums.

Stivison holds an MFA in painting from the University of Massachusetts Dartmouth. She creates her work in Hatch Street Studios, New Bedford, MA and is represented at Pleiades Gallery in New York City.



New Morning

2023, Acrylic on panel

16 x 20 inches

\$550



Ebb Tide

2023, Acrylic on panel

16 x 20 inches

\$550

Jay SYLVESTER



The Limits of Control, No. 16

2025

Palm Bark, Acrylic paint, Cotton twine
30 x 24 inches, (76 x 61 cm).

\$1,500

www.jaysylvesterart.com

[@jaysylvesterart](https://www.instagram.com/jaysylvesterart)

Jay Sylvester's work is an attempt to take the feeling of relentless anxiety—over our disconnection with nature (and each other), our hubris concerning our lack of action on climate change and our unrelenting materialism—and translate that into something which, in its physicality, is thought-provoking and emotionally resonant.

His process embodies these kinds of tensions as well. He gathers overgrown vines from the forests and fields of Long Island. Once in the studio, "I, at times, feel like I'm engaged in a wrestling match with a multi-limbed opponent, often having to literally screw the material to the studio floor to hold it in place – all the while aware of the inherent qualities of the material, trying to merge with it, find a flow to our dance, yet allowing its innate qualities to prevail. And yes, the irony of trying to tame and subdue nature and the pointlessness of those actions is not lost on me."

Jay Sylvester spent his youth exploring the forests and fields of New England, assembling complicated, mildly dangerous forts and secret shelters for his friends. This primitive world-building set him on an artistic path that would bear fruit years later. Studying at Pratt Institute in Brooklyn in the 80s, he shifted his focus to the urban landscape around him, finding inspiration and materials in the cast-off ephemera and detritus of the city.

Coming full circle, Sylvester now lives and works in his studio on rural Long Island where he sources materials and inspiration from nature, including Bittersweet, Honeysuckle, Wisteria and Black Elder Vines. These species that Sylvester weaves into his assemblages might suggest pleasant references to Walt Whitman or other American nature poets. But the pieces' titles reveal more epic and saga-inflected concerns: Leviathan, Ragnarok, American Icarus. And indeed the artist's practice and product continually reference the timeless existential complexity of the relationship between man and the surrounding natural world: the love and the struggle, the dynamics of survival, the tension between oneness and separateness, and the endless beauty and grandeur of it.

Malu TAN

Finding an Oasis

2021

Acrylic, graphite, and plaster on canvas
24 x 24 inches, (61 x 61 cm).

\$2,000

www.malutanart.com

@malutanart



Malu Tan confronts nostalgia and transitory feelings of longing for home by creating abstract spaces. Her two and three-dimensional paintings and installations, take the form of organic abstractions tethered to geometric grids made of dots and lines. While based on real environments, the work is the result of her imagination and the expression of her emotional attachments to previous homes. She creates from internalized feelings of both the melancholy and excitement associated with moving to new places. Consequently, each artistic endeavor becomes her solace amidst feelings of reflection and longing for home. Her work examines the emotional gravity of a place, the transience of life, and the psychological anxiety related to displacement, nostalgia, and the quest for identity.

Malu Tan (b.1964, Manila Philippines) is a multi-media artist who identifies deeply with nature. Her work explores the emotional gravity of a place and is known for its strong gestural marks, texture, and many-color palate. Malu studied at The Art Academy London, prompting her to pursue a long-held dream to devote her life's work to artmaking. Her art has been exhibited at Artfields, SC; Waterworks, Salisbury NC, Katonah Museum, NY; Marin Museum, CA; Ayala Museum, Manila; On Center Gallery, MA; Monika Olko Gallery, NY; Faber Birren, CT; and the Philippine Consulate, NY. She is a recipient of the Creative Renewal Fellowship from the Arts and Science Council (ASC), Mecklenburg County, NC and was named the 2023 Best Installation Artist Reader's Pick by Queen City Nerve. Her work is part of the permanent collection of the Yale New Haven Medical Center, CT; Children's Hospital of the King's Daughters, VA; and Cartus Corporation, CT. Malu currently lives and works in Charlotte, NC.



CATALOGUE

ART GOTHAM

New York, NY

Thursday - Saturday | 2 pm - 5 pm
or by appointment

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Catalogue selection and text by Jill Krutick | All photos courtesy of the artists