



Christopher Beaver

WORDS CARA PALLONE

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— Christopher Beaver

When it comes to his jewelry, Christopher Beaver is unpredictable. In fact, he challenges himself each year to come up with 200 to 300 new designs.

"No one ever really knows what I'm going to do, and I think that's what makes my jewelry viable," he said. For example, the jeweler is currently working with Sugru, a new type of self-setting rubber, and real gemstones.

Beaver, who is also a nationally certified homeo-

pathic practitioner, is attracted to big, bold, bright designs—pieces that take courage to wear. He draws inspiration from his friends. "I think of all the beautiful women in my life and what I could do to embellish their already fantastic and magnanimous nature," he said. "If I were to make my best friend the most amazing piece she ever owned, what would it look like?"

To see Beaver's work, stop by Wizard Custom Framing and Emporium, 126 E. Colorado or email inquiries to homeobear@aol.com. ■

Joslyn Doerge

WORDS CARA PALLONE



"By removing the flesh in my portraits, I am drawing attention to the fact that we are all made of meat and are therefore no different."

— Joslyn Doerge

When asked where she draws the inspiration for her scientific illustrations, Joslyn Doerge is ready to talk pin-up girls. Yes, you read right. The Telluride woman, who earned her degree in fine arts from the School of

the Art Institute in Chicago, was bothered by the way women are portrayed in art. And so, drawing on her background as a scientific illustrator, Doerge went to work creating a series of pin-up girls. But rather than revealing outfits and cow-



boy boots, her images depict the muscular structure and what lies beneath the skin.

"Often when we over-sexualize women, it's almost as if they lose their humanity and become regarded as a piece of meat. I hope that by removing the flesh, I am drawing attention to the fact that we are all made of meat and are therefore no different," she said. "In doing so, I hope to give them back their humanity."

Doerge also teaches stained glass, watercolor and mixed media classes at the Ah Haa School for the Arts.

To see Doerge's work, visit jozd.org or stop by the Wilkinson Public Library, 100 W. Pacific, where her art will be displayed through January. ■